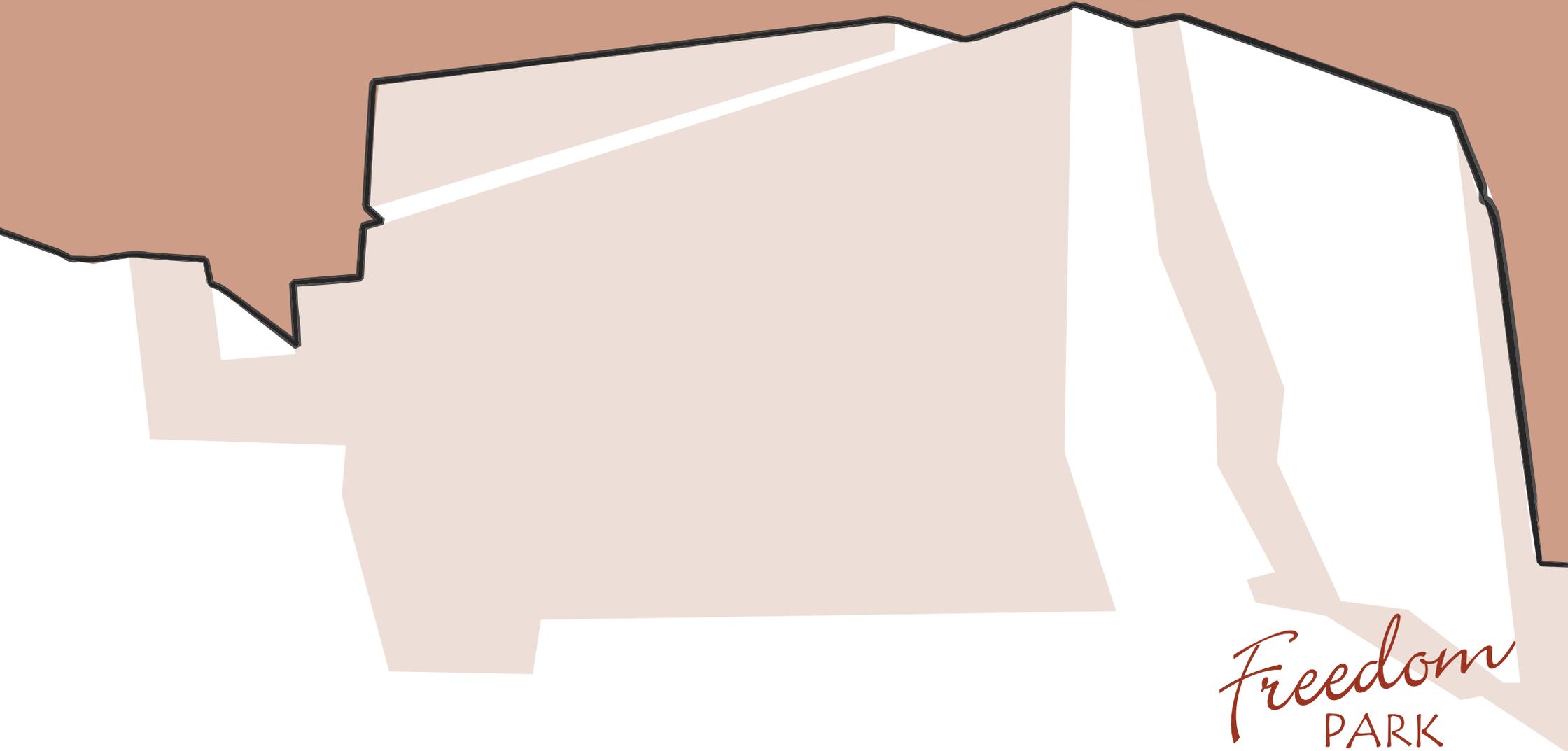


Annual Report 2009/2010



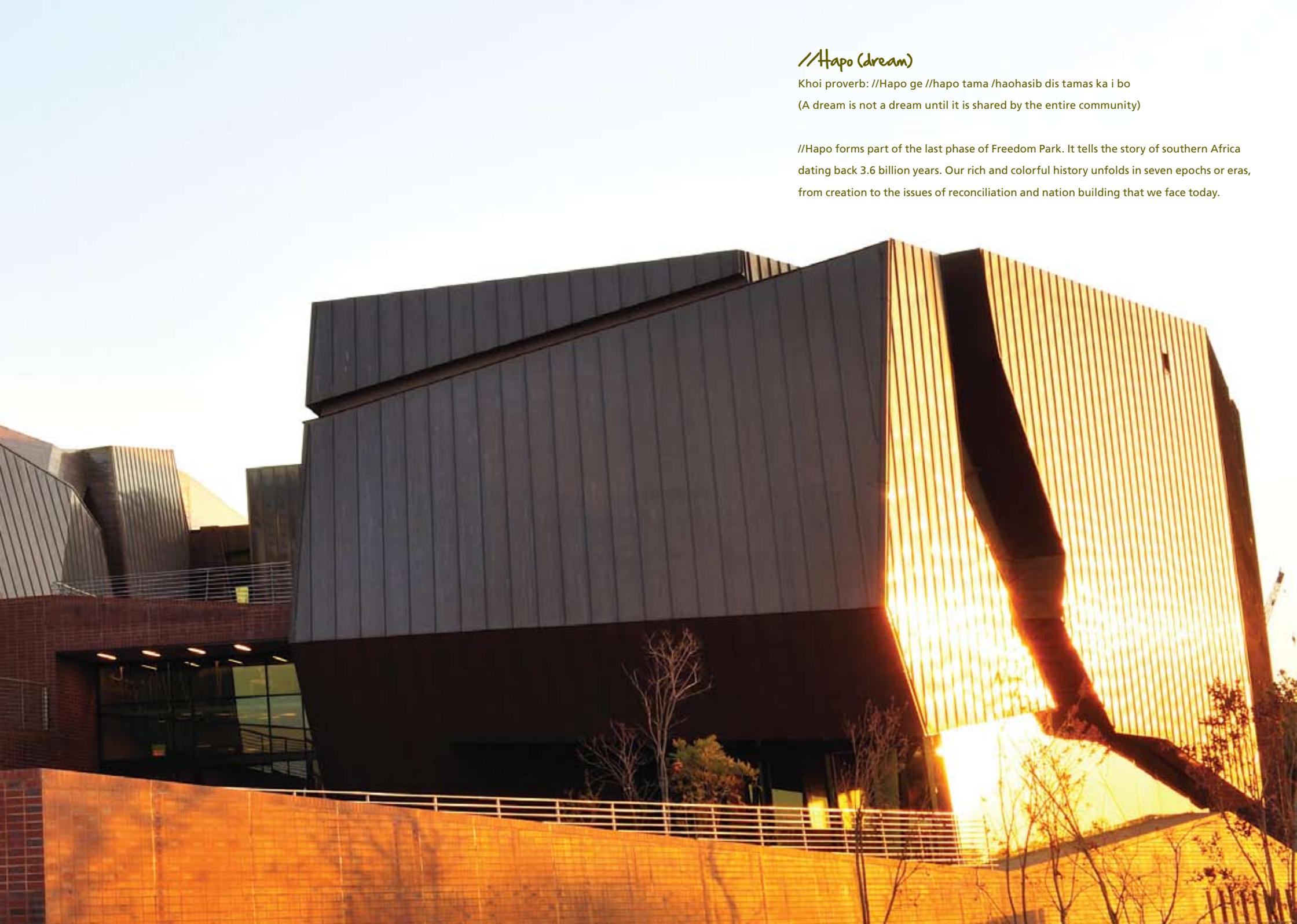
Freedom
PARK
a heritage destination



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//Hapo (dream)

Khoi proverb: //Hapo ge //hapo tama /haohasib dis tamas ka i bo
(A dream is not a dream until it is shared by the entire community)

//Hapo forms part of the last phase of Freedom Park. It tells the story of southern Africa dating back 3.6 billion years. Our rich and colorful history unfolds in seven epochs or eras, from creation to the issues of reconciliation and nation building that we face today.

Our Vision

In embracing unity and fellowship, Freedom Park envisions its role as: A leading national and international icon of humanity and freedom.

Our Mission

To provide a pioneering and empowering heritage destination in order to mobilise for reconciliation and nation building in our country; to reflect upon our past, improving our present and building our future as a united nation; to contribute continentally and internationally to the formation of better human understanding among nations and peoples.

Our Values

In carrying out our mission, Freedom Park values:

- Tolerance of diversity.
- Inclusivity.
- Trust.
- Transparency.
- Accountability.

Our Core Business

In enacting our mandate, Freedom Park's core business is to:

- Create a memorial that will narrate the story of South Africa's pre-colonial, colonial, apartheid and post-apartheid history and heritage, spanning a period of 3.6 billion years, to acknowledge those that contributed to the freedom of this country.
- Manage Freedom Park as a Cultural Institution.



Contents

Profile	2
Chairperson's Foreword	5
Report of the Audit Committee	9
Overview by the Chief Executive Officer	13
Review of Operations	23
• Corporate Governance	24
• Human Resources	28
• Innovation and Incubation	38
• Heritage and Knowledge	44
• Public Participation	47
• Information and Communications Technology	52
• Park Operations	54
• Project Construction	58
Annual Financial Statements	61

"And at the door of the eye
is still the voice of the land,
my father before my father
knew the uses of fire,
my father before my father
with his multiple godhead,
sat on his circular stool after the day was done,
at times even between the redness of two suns,
knowing that time was not born yesterday."

• **Keorapetse Kgositsile, "If I could sing"**
Selected Poems, 2002. South African poet,
political activist and one of the first and most
significant poets in the Pan-African movement.

Profile

Freedom Park's

foundation is its contribution to reconciliation, nation building and social cohesion. This will be achieved by objectively reflecting on past conflicts – the Pre-Colonial Wars, Slavery, Genocide, Wars of Resistance, the South African War, the First World War, the Second World War and the Struggle for Liberation – to engender empathy and transform individual, group and community pain into a shared national pain.



Hailed as the most ambitious national heritage project of our democracy, Freedom Park offers visitors an exceptional opportunity to experience and explore where we come from as Africans, for us to understand and embrace the complexity of our past, the significance of our presence and the promise of a future as one nation.

Located on a 52-hectare site on Salvokop in Pretoria, Freedom Park stands on a direct line between the Voortrekker Monument and the Union Buildings – a vantage point that offers a spectacular panorama of the capital city and surrounds.

Established as a Trust on 1 June 2000, Freedom Park was born of a need for symbolic reparation of past conflicts and is the product of many post-apartheid processes to create a symbol of our heritage and a new national consciousness that embraces the common legacy which binds together the people of South Africa.

Almost nine years later on 1 April 2009, then Minister of Arts and Culture DR Pallo Jordan, declared Freedom Park a cultural institution and tasked it with the governance, construction and maintenance of South Africa's most remarkable icon of freedom, reconciliation and nation building.

Freedom Park's core function is to use South Africa's richly varied, multi-cultural heritage resources to reconcile a divided nation and showcase our indigenous knowledge systems (IKS) as an underpinning principle.

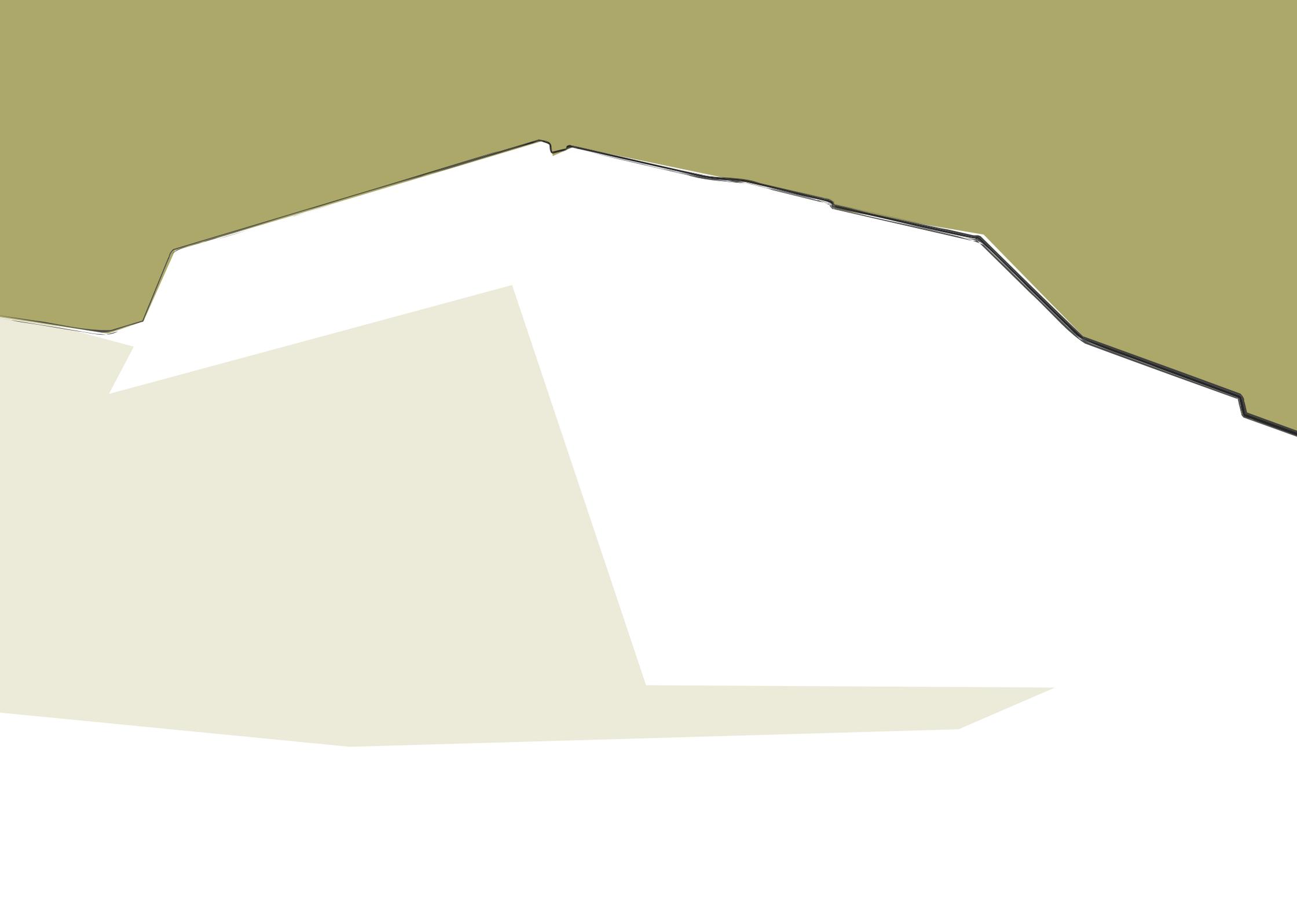
Freedom Park celebrates the triumph of African humanity through various elements, each of which serves as an embodiment of the rich diversity of the South African society:

- **Isivivane**, a spiritual space, where multi-faith and belief system groups can perform rituals and ceremonies within their own protocols.
- **S'khumbuto**, a memorial to the major conflicts that shaped South Africa, comprising the Wall of Names, a vast commemorative wall listing those who paid the ultimate price for freedom; the Eternal Flame, a tribute to unknown and unsung heroes and heroines; the Amphitheatre, a terraced space that can accommodate 2 000 people; the Sanctuary, a serene space conducive to the outpouring of emotion and the Gallery of Leaders, which gives voice to the legends of humanity and freedom.
- **Uitspanplek**, a peaceful area for relaxation and reflection, with a view over the capital city.
- **//Hapo** (dream), a world-class interactive exhibition space that tells the story of Southern Africa, dating back 3.6 billion years, in narrative and visual form.
- **Tiva**, a large body of water symbolising peace, tranquillity and serenity.

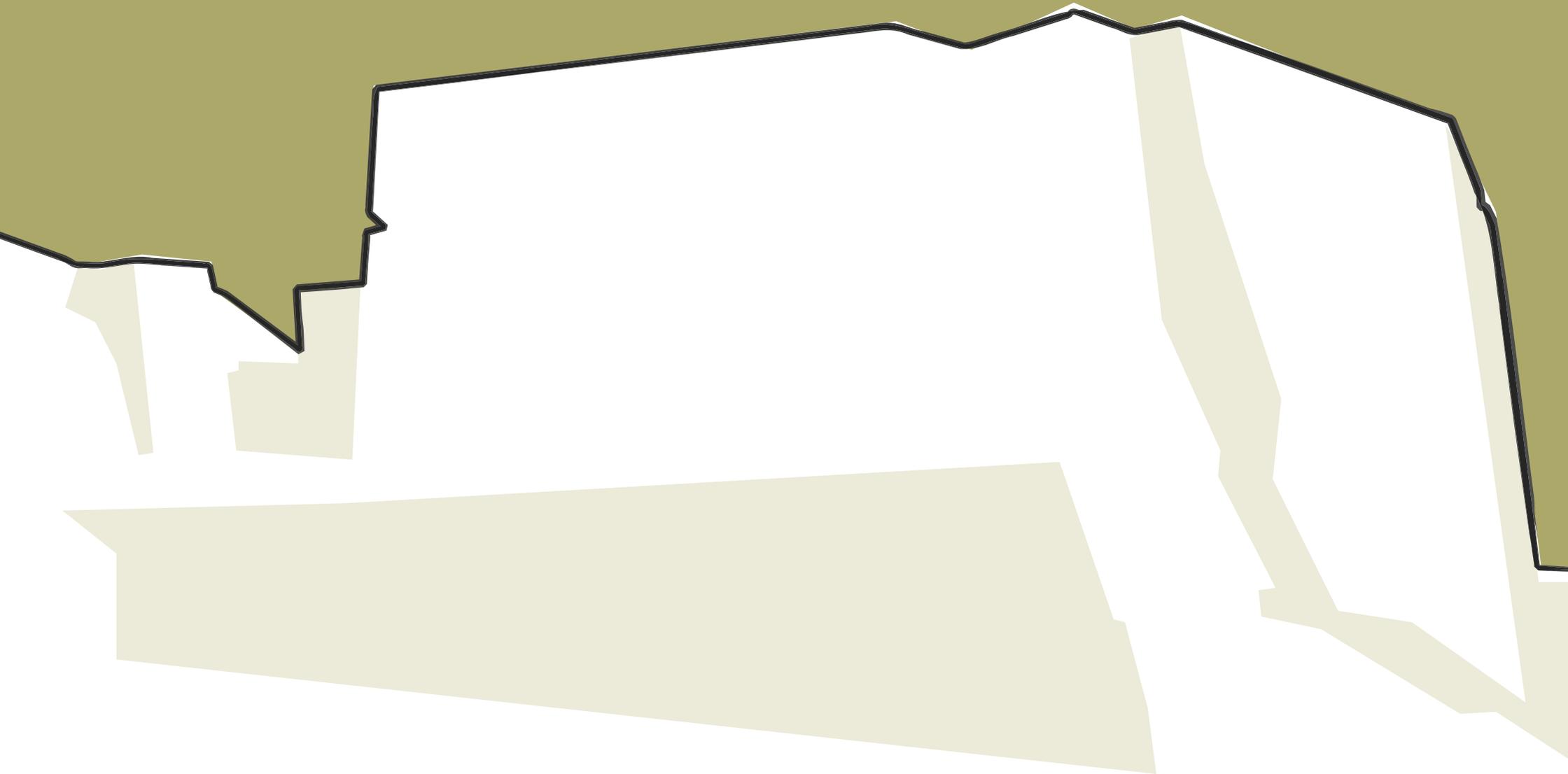
- **Sentlhaga**, an area where children are safely kept busy while their parents visit the other elements of the Park.
- **Moshate**, a high-level hospitality suite for presidential and diplomatic functions.
- **Mveledzo**, a spiral path that links together all the elements of Freedom Park.
- **Pan-African Archives**, a mainly digital archive with a focus on IKS and the continent's liberation processes, and home to Freedom Park's knowledge base.

"... the day should not be far off, when we shall have a people's shrine, a Freedom Park, where we shall honour with all the dignity they deserve, those who endured pain so we should experience the joy of freedom."

- **Freedom Park Patron-in-Chief,
Dr Nelson Mandela, 1999**



Chairperson's Foreword



Chairperson's Foreword



Ms Evangelina Shirley Mabusela
Chairperson

It is with great pleasure, as Chairperson of Freedom Park's newly constituted Council, that I introduce Freedom Park's annual report for the financial year ended 31 March 2010. This report reflects the remarkable contribution by the extraordinary people employed by and associated with Freedom Park.

Freedom Park has come of age in a manner that is in keeping with the spirit of ubuntu, as dictated by the nation. As a Cultural Institution it stands proud, a salute to freedom, ready to make its mark nationally, internationally and on the continent. The financial year under review saw the completion of many projects undertaken to achieve the Institution's strategic objectives. The success of these endeavours, which have been richly enhanced by continued and invaluable contributions from remarkable people, gives substance and meaning to Freedom Park's significant impact on reconciliation, nation building and social cohesion.

With the completion of Phase II A, scheduled for the first half of 2010, Freedom Park will have taken shape as an important contributor to the emancipation of the African voice, as envisaged by the people of South Africa. The various elements of the memorial, specifically the Wall of Names, have not been conceptualised and designed as a *fait accompli*, which allows future generations to also include their heroes and heroines.

To date in South Africa, and certainly in the whole world, //hapo remains an unprecedented endeavour. The first part of the forthcoming financial year

will see its opening to the public as a fully functioning exhibition and retail space, which will globally compete with the best.

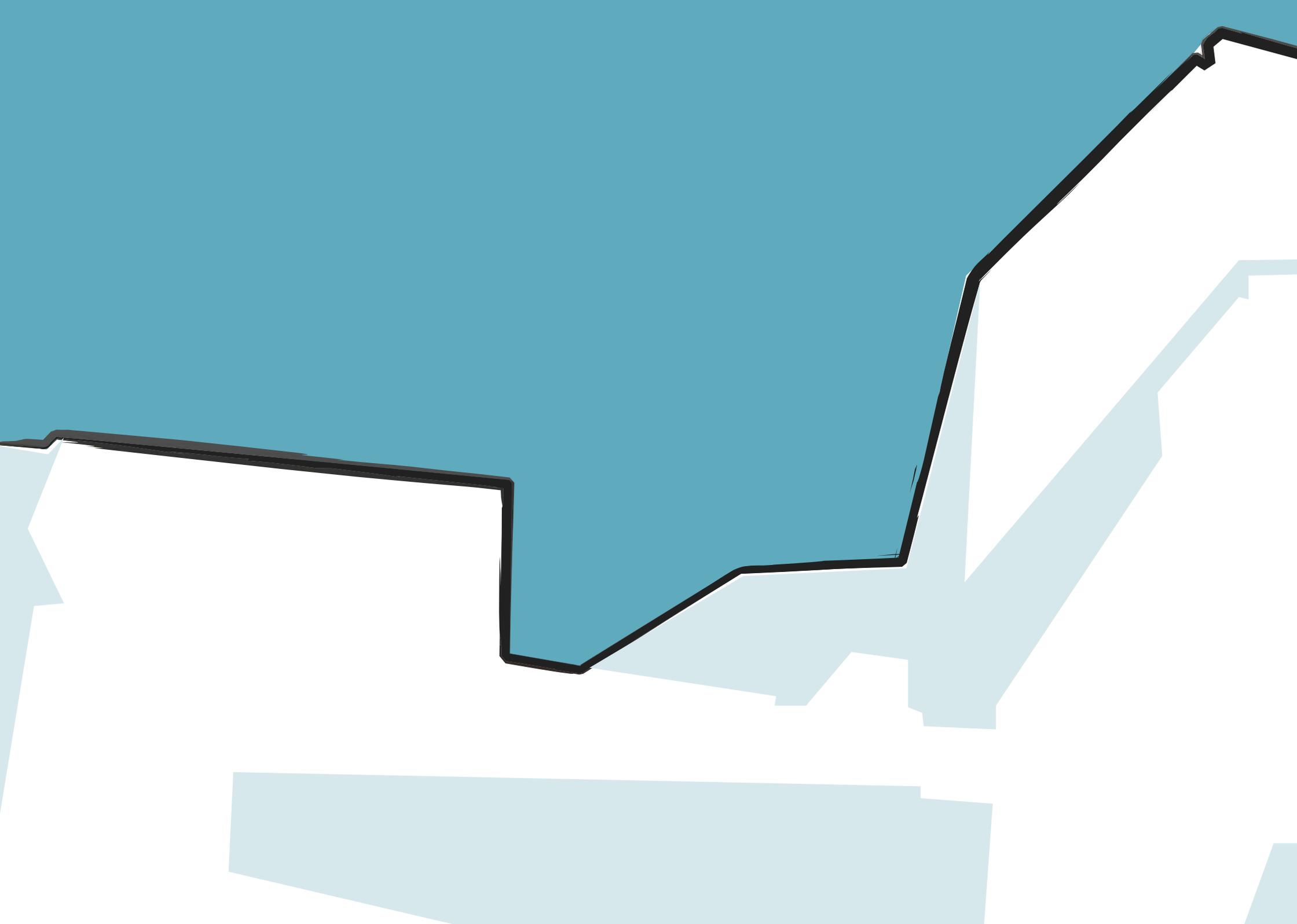
As a Council, we are dedicated to the objectives of Freedom Park and making a valuable contribution to its positioning as a national asset. As with any organisation, there are challenges, but we regard them rather as opportunities to produce creative and workable solutions at every level.

I have pleasure, once again, to congratulate the Freedom Park management and staff on their achievements and thank them for their support of the Council in the execution of its custodianship. We take pride in being part of the establishment of this remarkable icon that is a unique testimony to the strength and endurance of the human spirit.



Ms Evangelina Shirley Mabusela
Chairperson: Freedom Park Council
August 2010







Report of the Audit Committee

Report of the Audit Committee



Finance Department

Left to right: Lucky Shibambo, Koena Matlou, Busisiwe Mashaba, Neo Matube, Edward Buthelezi.

Not pictured: Val Poppstone, Judy Maluleka, Ndumi Gila, Bessie Maleka, Zoliswa Mqushwana, Krishantha Arnachillan.

Picture taken at the Amphitheatre: Embraced by the Wall of Names, the reeds and the Gallery of Leaders is the Amphitheatre - a terraced space that can seat 2,000 people. It serves as a multi-purpose venue for major events or celebrations.

We are pleased to present our report for the financial year ended 31 March 2010.

This report has been prepared according to the Treasury Regulations for public entities issued in terms of the Public Finance Management Act (PFMA). The Freedom Park is listed as a Cultural Institution in terms of the Cultural Institutions Act, 119 of 1999.

It should be noted that Freedom Park was declared a Cultural Institution on 1 April 2009. The Council, in accordance with the Cultural Institution Act, was only inducted by the Executive Authority during September 2009. The Council sub-committees were inducted during the same month. The Audit Committee therefore did not function fully until February 2010. Thereafter the Council was properly constituted and discharged its responsibilities as reflected in this report in an effective and suitable manner.

Audit Committee responsibility

The Audit Committee reports that it has complied with its responsibility to ensure that the Institution has a system of internal audit under the control and direction of the Audit Committee complying with and operating in accordance with regulations and instructions prescribed in terms of sections 76 and 77 of the PFMA.

The Audit Committee adopted appropriate and formal Terms of Reference which were approved by the Council. The Audit Committee confirms that it has regulated its affairs in compliance with this Charter and has discharged all its responsibilities as contained therein.

The effectiveness of internal control

The system of controls is designed to provide cost effective assurance that assets are safeguarded and that liabilities and working capital are efficiently managed. In line with the PFMA and the King II Report on Corporate Governance requirements, Internal Audit provides the Audit Committee and management with assurance that the internal controls are appropriate and effective. This is achieved by means of a risk management process, as well as the identification of corrective actions and suggested enhancements to the controls and processes.

From the various reports of the outsourced Internal Auditors, the audit report on the Annual Financial Statements and management letter of the Auditor-General, it was noted that the system of internal control was not always effective and challenges were experienced in the past. Where such challenges were reported, management implemented corrective action and the Audit Committee feels satisfied that reasonable efforts have been made and corrective action taken to address the identified control weaknesses.

Evaluation of Annual Financial Statements

The Audit Committee has reviewed and discussed the Annual Financial Statements as audited by the Auditor-General and included in this Annual Report. The Committee also confirms that it has reviewed the Auditor-General's management letter and management's response thereto.

The Committee also reviewed the appropriateness of accounting policies and practices; and adjustments resulting from the annual audit.

The Audit Committee concurs and accepts the Auditor-General's conclusions on the Annual Financial Statements and is satisfied that these statements are reasonable and accurate.



Mr Ian Izak van Niekerk
Chairperson of the Audit Committee
Freedom Park